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78 וניברסיטאות ומכללות הפסטיבל הבינלאומי לסרטי סטודנטים -					



MICHAŁ MARCZAK'S 'All These Sleepless Nights.' (Courtesy)



YINON BEERI'S 'Tana, the Girl from Kangbashi.' (Courtesy)

## Honing their craft

*The International Student Film Festival will run this week at the Tel Aviv Cinematheque and other theaters around the city*

• By HANNAH BROWN

Tomorrow's master filmmakers can get discovered at the Tel Aviv International Student Film Festival, which will take place at the Tel Aviv Cinematheque from June 18-24.

The International Student Film Festival was founded in 1986 by the students of Tel Aviv University's Department of Film and Television in order to promote student filmmaking. It is produced and managed by student volunteers from the TAU film program.

More than 250 films from over 70 films schools all over the world will be shown at the festival, where short films take center stage. Films that are made independently are shown as well as movies made in academic programs. Students from 30 countries arrive in Tel Aviv with their films and stay with Israeli students.

The festival includes Israeli and international competitions, as well as a competition for short indie films. There is also the Film Bus project, in which 25 film students from Israel and around the world take a week-

long trip to the south of the country with the films they have created, on a bus equipped with a huge screen, projector and sound system. The project's participants will stop in a different location every day, conduct film workshops for young people and hold outdoor screenings each evening that will be open to the public.

The festival president is Hugo Sigman, co-creator and founder of K&S Films (Kramer & Sigman Films), one of the leading production companies in the Spanish-speaking film industry.

Among the guests of honor this year will be Hans Rosenfeldt, one of the creators of the award-winning Scandinavian television series *The Bridge*; Skip Macdonald, an acclaimed editor, who has worked on many television series, among them *Breaking Bad*, *Buffy the Vampire Slayer*, *Better Call Saul* and *Fargo*; Janus Billeskov-Jansen, a Danish editor and director, who has edited such films as *The Hunt* and *Putins' Kiss*; István Borbás, a Swedish commercial and feature film cinematographer; Fred Raskin, a film editor who has worked on several Quentin Tarantino movies, among them

*Django Unchained*; Michał Marczak, a Polish director whose film *All These Sleepless Nights*, won the Best Director Award at the Sundance Film Festival, and is the opening-night film for the festival; Luca Bigazzi, a cinematographer known for his work with Paolo Sorrentino on *The Great Beauty* (2013), *Youth* (2015) and *This Must Be the Place* (2011); Ben Thompson, a short film programmer for the Tribeca Film Festival; Antxón Gómez, a Spanish art director who worked for Pedro Almodóvar on several films, including *All About My Mother* (1999), *Talk to Her* (2002) and *I'm So Excited!* (2013); Dimitra Karya, the artistic director of the of the Cinéfondation Selection in Cannes Film Festival, the student film component of the festival; Anne Parent, manager of the Clermont-Ferrand International Short Film Festival's Short Film Market, one of the world's most important short film festivals; Cord Duepp, the head of sales for Interfilm Berlin; Zoé Rossion, head of distribution at Salaud Morisset, the short film distributor; and Karim Ben-Khelifa, an award-winning photojournalist, widely known for his coverage of the Middle East conflicts,

especially the Iraq and Afghan wars, whose work has appeared in *Time*, *Vanity Fair*, *Le Monde* and dozens of other publications.

A number of Israelis are also serving on the international juries for the festival, among them Joseph Cedar, whose latest film, *Norman*, stars Richard Gere, and whose previous two films were nominated for Oscars; Evgenia Dodina, one of Israel's greatest actresses, who recently starred in *One Week and a Day*; Eran Kolirin, who directed *The Band's Visit* in 2007 and whose latest film is *Beyond the Mountains and Hills*; and Elite Zexer, whose debut feature film, *Sand Storm* won the Grand Jury Prize at the Sundance Film Festival.

These guests will conduct master classes, talks and workshops that will be open to the public, and many of their films and television shows will be screened.

There are also a number of special events, at the cinematheque and around the city, many of which are free.

For information and to order tickets, go the festival website at <http://www.taufilmfest.com>.