Gesture in the Theatre

TADEUSZ KOWZAN	1	How to Perpetuate Gesture and Scenic Movement
DOMINIQUE LAFON	17	Gesture in Moliere's Text: Mimesis or Mimicry?
DAN URIAN	35	Gesture in Drama and Theatre (The Motif of Kneeling in King Lear)
MICHÈLE FEBVRE	51	Dance and Theatricality
RODRIGUE VILLENEUVE	67	The Concordance of Body and Meaning
PATRICE PAVIS	87	Acting: Explication of Gesture, or Vectorization of Desire?
FREDDIE ROKEM	113	A Walking Angel: On the Performative Function of The Human Body
ELI ROZIK	127	Metaphorical Hand Gestures in the Theatre
Performance Analysis		
MARVIN CARLSON	153	Accueil on the Road: Mnouchkine's Les Atrides in Context
Theatre and Society		
TEMPLE HAUPTFLEISCH	161	Syncretism, Hybridism and Crossover Theatre in a Multicultural Community: Theatremaking in (a new) South Africa
Play Analysis		
SARAH BRYANT-BERTAIL	177	Courage Recovered: Grimmelshausen, Brecht, and the Picara
Israeli Theatre		
ALLA SOSNOVSKAY	191	Arieh Navon: A Style in Stage Design