

Editor's Foreword	4
Enter Fortinbras: Shakespeare's Strongman in Modern Eastern European Theatre	Daniel Gerould 5
Julius Caesar and the Prophetic Mind	Avraham Oz 28
"Here's My Coxcomb": Some Notes on the Fool's Dress	Ahuva Belkin 40
Generic Transformation in Drama: The Phaedra-Hippolytus Myth	Eli Rozik 55
Notions of Audience in Beckett's Plays	Shimon Levy 71
Space, Scenery and Action in Ionesco's Plays.....	Elyakim Yaron 82
"The Theatre Unbound"	Tom Lewy 98
Goze – A Disappearing Race of Japanese Balladeers	Jacob Raz 105
The Puppet-Show and Story as Two Types of Symbolic Models for Directed Education in Values: An Interim Summary	Yael Israely 122
Developing a New Theatre Audience: The Case of Israel	Shoshana Weitz and Giora Rahav 137
Notes on the contributors	146