Table of Contents

Preface	7
Introduction	9
"Change Mummified": Historical Times Media Times	15
Philip Rosen	
The Long From in Early Cinema: Framing the Experience	47
Heide Schlupmann	77
Troids Somapmann	
The Cinematic Remake: Repetition, Serialization and Spectacle	55
Anat Zanger	
"Visconti's "German Trilogy" and Seriality	73
Miche'le Lagny	
" (M " : TI (T	00
etter from Mother in The Land of Tears: The Shameful Origin of The Nation-State	83
Judd Ne'eman	
Film Genres as Syndromes: The Genre of Siege	97
Nitzan Ben-Shaul	
Regimes of Longing: Staggered Narration and the Persistence of Vision	121
Linda Dittmar	
Soap Opera, Globalization and National Culture	143
Tomas A. Lopez-Pumarejo	
Performativity, Reiteration and Ideology in the Open Serials	161
Sandra Meiri	
Seeing the Personal: Two Israeli Masterpieces	173
Owen Shapiro	
Pedestrain Rhythms: The Everyday in the Diary of David Perlov	193
Meir Joel Wigoder	
Distancing the Frame	213
Orly Lubin	

Gender and Nationality in the New Israeli Cinema

Nurith Gertz

Images of Destruction/Destruction of Images

Regine-Mihal Friedman

Jonah is 25 at Last 257

Dudley Andrew