

Elisabet Friesländer The Mantle Dancer in the Hellenistic Period: Glorification of the Himation	1
Matti Fischer Portrait and Mask, Signifiers of the Face in Classical Antiquity	31
Rivka Gersht Aquatic Figure Types from Caesarea – Maritima	63
Arthur Segal The "Kalybe Structures" – Temples for the Imperial Cult in Hauran and Trachon: An Historical-Architectural Analysis	91
Esther Grabiner From Raw Material to a Compound and Back Again: A Look at One Element of Crusader Architecture	119
Naomi Meiri-Dann Ecclesiastical Politics as reflected in the Mural Paintings of San Pietro al Monte at Civate	139
Assaf Pinkus The Impact of the Black Death on the Sculptural Programs of the Pilgrimage Church St. Theobald in Thann: New Perceptions of the Genesis Story	161
Golda Balass Taddeo Zuccari's Decoration for the Frangipani Chapel in S. Marcello al Corso, Rome	177
Yona Pinson Imperial Ideology in the Triumphal Entry into Lille of Charles V and the Crown Prince (1549)	205
Philip Leider The Identity of Hieronymus Bosch's Wayfarer	233
Sonia Mucznik The Azulejos of Lisbon: Art and Decoration, a Short Survey	243
Madeleine Schechter Theorizing Modernism in Art: Puzzels of Formalist Aesthetics and the Heritage of Romanticism	261